

ZINE WORKSHOP

CHANGING WOMXN COLLECTIVE



WHAT IS THE CHANGING WOMXN COLLECTIVE?

Changing Womxn Collective is a digital platform and community for womxn, femmes, and non binary creatives of color. We're centering historically sidelined narratives. We're creating our own space.

*You can find us on
Instagram*



@CHANGINGWOMXN



WHAT IS A ZINE?

(PRONOUNCED ZEEN)

A zine is a independently or self published booklet. Zines have been around since 1776, they were commonly used to promote punk music and science fiction publications.

There is radical potential in self-publishing. Zines have the capacity to spread political resources, start movements, and create communities.

HOW DO YOU MAKE A ZINE?



Decide what your topic will be




Figure out what format you will use



Gather materials and start creating!



Print or upload online and share with others!



**A ZINE IS WHAT YOU
WANT IT TO BE.
CREATE WHAT YOU WANT.
YOUR POTENTIAL
IS LIMITLESS.**

INDIGENOUS ZINE ARTISTS



**AMBER
McCRARY**

@JUNIPERWOMXN

MFA candidate at
Mills College
Author of Electric
Deserts!



**DEMIAN
DINEYAZHI**

@HETEROGENEOUS
HOMOSEXUAL

Transdisciplinary
artist, writer and
curator. Author of
Survivance:
Indigenous Poesis
Zine

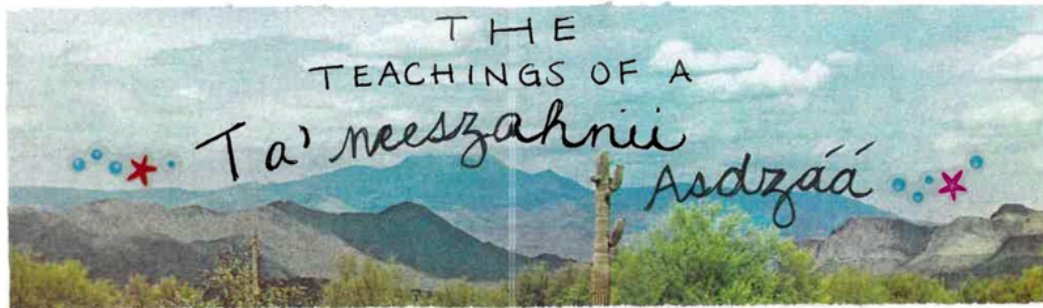


**CHANTI
JUNG**

@PIGUTTUK

Nunatsiavut Inuk
Zinester and
multimedia artist.
Co-founder of
Indigenous Honeys
Zine

Emerging Dine Writers Institute group zine



She taught me to sit up + never lay down
around male company
That you can only wear
certain clothing when in
the presence of women
& not men (because it
somehow meant you were
making yourself available
to them



She taught me to
only mix blue bird
with love, thoughtful
feelings of thankfulness
& good feelings
because your bread
is a reflection of your
character and if you're not
careful it will tell on you



She taught me that
it's okay to leave a
relationship when you
are constantly being hurt
but she refused to leave her own



She taught me this
and more and I imagine
she did this because she
wish her mother
had



Cheyenne Keams
@SHYY_5

NAVAJO IS



Yá'át'ééh shiyazhí. Yá'át'ééh gbíni shé bá'oxta'í .
Yá'át'ééh shik'is. Tzóódi naané datsí?
Aóó', txi'

Be'eldiidahsinilgóó shímá said.
Ha'át'íish biniinaa shímá?
shínaalnish éí biniinaa. Txí'.

Hello, what is your name?
Chael Moore yínishyé.

That's your indian name? a classmate said in disappointment.
SHE'S NATIVE AMERICAN. SO LET'S ALL GIVE HER A WARM WELCOME.

eyes on me. i slump in my chair.
Ha'át'íé biniinaa binaa' shí ní'í? ? I thought.
What's a Native American?

Return to Dinétah , i go
Aadi.
Doo' bik'ihdinitá dah shí bá'oxta'í
shí yichah
shíchah

Saint Michael Indian School goó k'ad shíma said.
Ha'át'íish biniinaa shímá?
Oítá'ígíí ayóó shíx yá'át'ééh éí biniinaa shiyázhí.

AMEN.
AND WITH YOUR SPIRIT. We chanted in cultic tone.
"Respecting native values & beliefs while upholding catholic views
was their misision

"Make sure you zip up your gown so you wont distract others
with your regalia" said the lady in position

Jesus took the wheel
but god, i wish Diyin Dine'é could drive too.

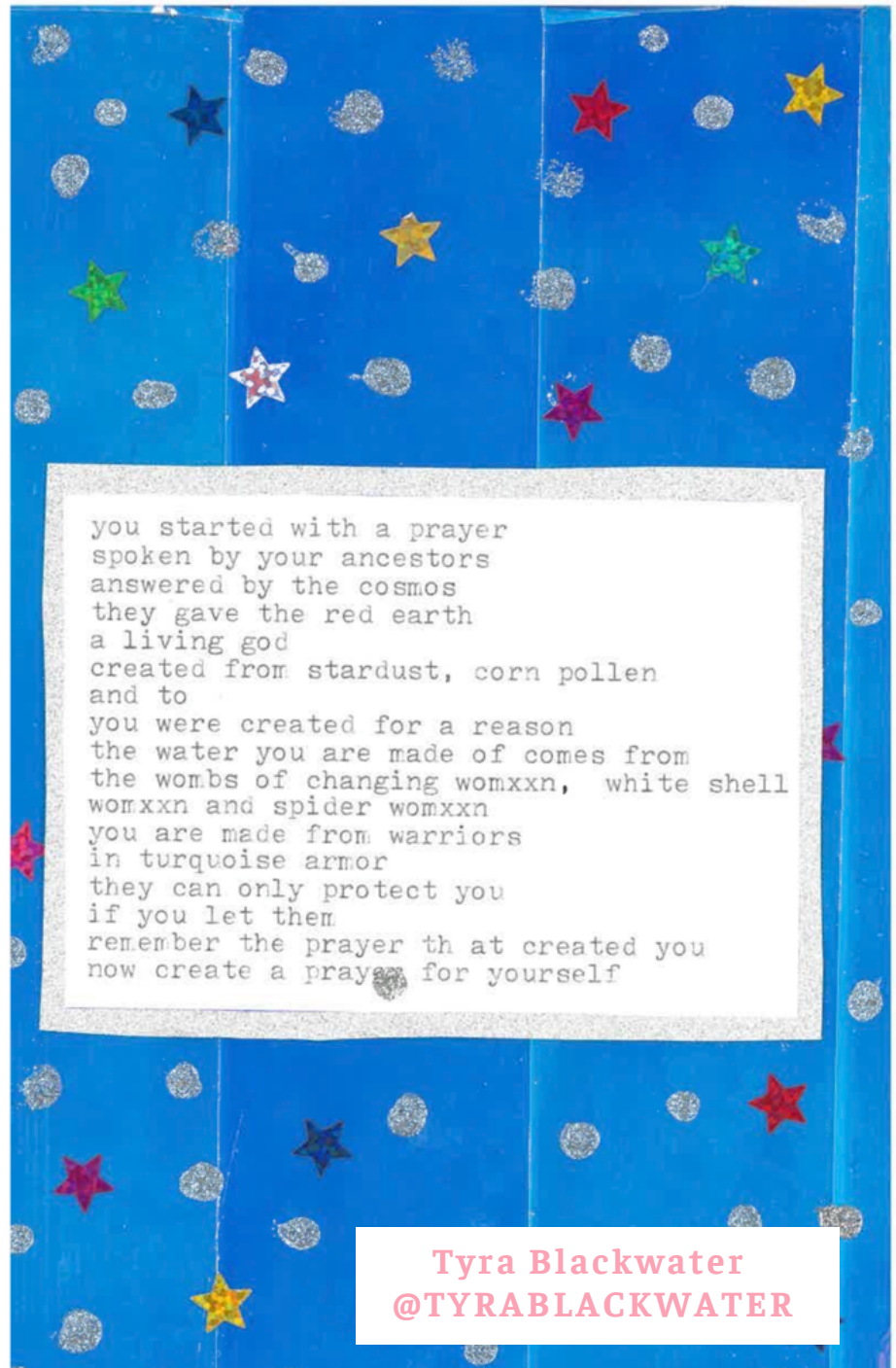
predatory religion still hovers
hovering over Dine a'chíní like me
i i wish they could just leave us be.

YOU DONT LOOK NAVAJO , im told
I THOUGHT YOU WERE SOMETHING ELSE, im told
THAT CAN'T BE TRUE, im told
IVE NEVER MET ONE BEFORE, im told.

So i ask "WHAT IS A NAVAJO SUPPOSED TO BE?"
I tell them

A Navajo is me.

Chael Moore
@CHAESKYESMORES



you started with a prayer
spoken by your ancestors
answered by the cosmos
they gave the red earth
a living god
created from stardust, corn pollen
and to
you were created for a reason
the water you are made of comes from
the wombs of changing womxxn, white shell
womxxn and spider womxxn
you are made from warriors
in turquoise armor
they can only protect you
if you let them
remember the prayer th at created you
now create a prayer for yourself

Tyra Blackwater
@TYRABLACKWATER

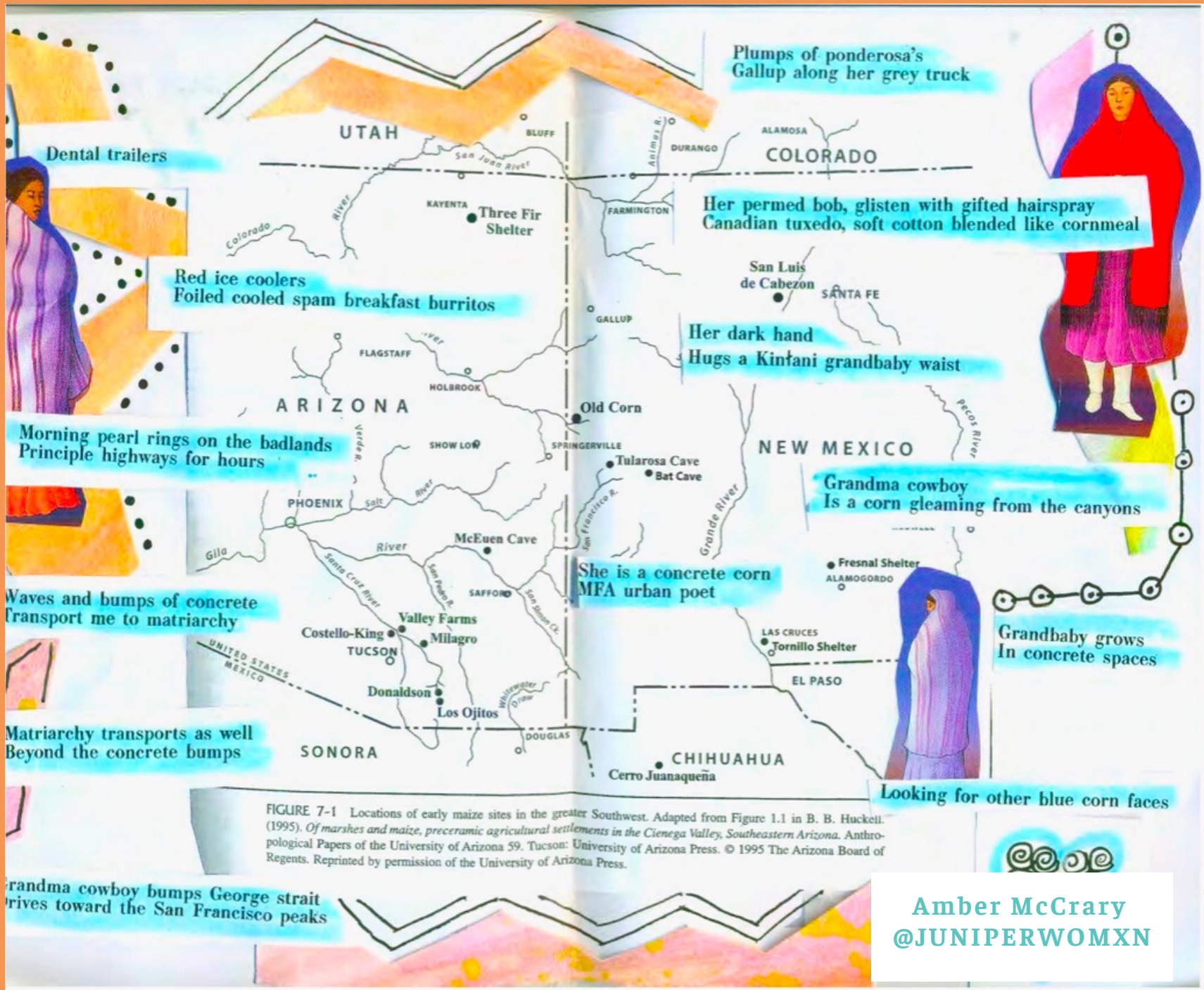


FIGURE 7-1 Locations of early maize sites in the greater Southwest. Adapted from Figure 1.1 in B. B. Huckell, (1995). *Of marshes and maize, preceramic agricultural settlements in the Cienega Valley, Southeastern Arizona*. Anthropological Papers of the University of Arizona 59. Tucson: University of Arizona Press. © 1995 The Arizona Board of Regents. Reprinted by permission of the University of Arizona Press.

Dental trailers

Plumps of ponderosa's Gallup along her grey truck

Red ice coolers
Foiled cooled spam breakfast burritos

Her permed bob, glisten with gifted hairspray
Canadian tuxedo, soft cotton blended like cornmeal

Morning pearl rings on the badlands
Principle highways for hours

Her dark hand
Hugs a Kinfani grandbaby waist

Waves and bumps of concrete
Transport me to matriarchy

Grandma cowboy
Is a corn gleaming from the canyons

Matriarchy transports as well
Beyond the concrete bumps

She is a concrete corn
MFA urban poet

Grandbaby grows
In concrete spaces

Grandma cowboy bumps George strait
Drives toward the San Francisco peaks

Looking for other blue corn faces

Amber McCrary
@JUNIPERWOMXN

LETS MAKE A ZINE!

Follow us on Instagram
[@CHANGINGWOMXNCOLLECTIVE](#)

